East Aisle

West Aisle

Basement

White Goods

dendid quality, at 10c a yard.

Lawns at 10c a yard.

Plain White Lawns, 40 inches wide,

More of those &c Check Nainsooks at 50

Fine Stripe Lawns at 9c and Corded

Dimities at 121/2c, and an excellent quality

Organdies, 48 inches wide, 5 pieces at 250

LINENS-72-inch Cream Table Linens.

Bleached Table Linen, 72 inches wide, and sold usually at 90c, goes at @c a yard.

50 pieces of the 121/2c quality of Dimity.

The newest designs in Organdie Lawns.

Linen effects for Dresses and Shirt Waists, all the desirable styles, at 12140 at

30-inch Batiste, in light colors and very

A Mill's Surplus.

manufacturer's surplus, consisting of 573 dozen of Ladies' and Children's

Fine Undervests-Swiss, Richelieu

and fancy ribbed—in both cotton and lisle thread, high necks and low necks,

some with long sleeves. Not one in

the lot worth less than 25c. Most of

them are 35c and 50c vests. To move

them quickly we have made just two

Children's Sizes 12 1-2c.

Ready-made Sheets, torn, not cut, from

Ready-made Pillow and Bolster Cases, all

11-4 Unbleached Sheeting Remnants, from

Awning Ticks, in large stripes, at very low

A full assortment of colorings in the new

Fancy Mixed Denims for Bicycle Suits and

China Ware

Rodger Bros. 1847 Silver-plated Knives and

Quadruple-plate Fruit Bowls, regular

Silver Metal Tea Spoons, better than Ger-

White China Fruit Plates, fancy shape

Glass Berry Sets, fancy shape bowl and six saucers, regular price, 60c, for 38c a set.

Gem Ice Cream Freezers, best in the world

Iceland Refrigerators are the best, \$3.7

Berry Spoons, triple plate, 75c each,

Pie Knives, triple plate, \$1 each.

Heavy Table Tumblers, 2c each.

Furnishings

Ladies' Sizes 15c.

1 to 10-yard lengths, at 15c a yard.

Cottons

Silver AND

Forks, \$3.25 a set.

Tea Spoons, \$1.25 a set.

Table Spoons, \$2 a set

price, \$4.75, for \$1.98 each.

and gold edge, 10c each.

House

We have just bought, for cash, a

Fancy Stripes, 10 pieces at 18e a yard.

pleces of the 65c quality at 47c a yard.

Wash Goods

the newest designs, at 61/c a yard.

desirable patterns, at 17c a yard.

Underwear

30 inches wide, 25 styles, at 8c a yard.

VOICE OF THE PULPIT

GREATNESS IS DECLARED TO BE WITHIN EVERY ONE'S GRASP.

The Rev. B. F. Fritz, D. D., Ph. D., of Greenwich, O., Tells of One Possibility Open to All Men.

"It doth not yet appear what we shall be.

The possibility of greatness lies within the perhaps, represent the two extreme possibili- light and shade of a summer day, this ties of human experience; the former sinking | picture will be good for the eyes.

himself into moral and spiritual darkness; best friend, and die by his own hand. And | collection to many of the visitors.

considered the insinuation that he would a garden path with golden rod growing at betray his country a burning insult. And either side. A peaceful scene transferred yet the possibility was in his own breast, to canvas is No. 11, "Autumn in New Not that these men needed to become what | Hampshire." Through the center of the they became-within their own bosoms lay | picture runs a clear, quiet stream, which other possibilities, which, had they been awakened, would have made their lives as | with a gurgling sound. On the banks are honored as those of the most honored sons | trees and bushes and low growing shrubs,

The one may be destructive:

is not in the mere attainment of military, literary, political and commercial greatness. Men have reached the very pinnacle of greatabiding things which go to make one's character truly great. If the possibility of greatness lay only in the planning and fighting great battles; if greatness lay in the attainment of deep and profound scholarship; wise and wily statecraft, if it very few would ever come within reach of these elements of greatness. But, true and lasting greatness does not wholly consist in

What, then, do we mean by greatness? We purposes, great in its workings, and, finally, great in its culmination. The possibility of having high and lofty ideals, of having pure and holy rotives, of living a life in accordance with the divine ideal of uprightness lies within the reach of every this consists a greatness which is more to be sought than the greatness men have often sought for in the past. This possibility is open to all men. The poorest as highest, the uncultured as well as the cultured, the unlettered as well as the lettered, all have the same possibility open to them. In this thing we can all be great men and

world considers really great, and you will find, if I mistake not, that back of all their mighty deeds lay something-an undefinable substance-which gave to their life and charthem great in the eyes of their fellow-men. nan's greatness depends on what noble things unless he is filled and pure motives, and full of those great and exalted purposes which fill

"The greatest man," said Channing, "is he who chooses the right with invincible who resists the sorest temptathe heaviest burdens cheerfully; who is the calmest in storms, and whose reliance on

The same is true of all truly great men. Paul, Luther, Savonarola, and others who in life and character, became greatness. It will be thus with our soul and heart, will lead us into the way of true and lasting greatness. "We must acquire the habits of greatness. He alone is has formed the habits of greatness, who, after performing what not one in like Samson," and "tells neither his father

nor his mother of it." That there is room in this world for such men will be readily seen. There is a crying need for men who have patterned their lives according to the divine model. No matter what may be our theological bias, we will admit that the Christ life was the only perfect one ever lived on earth. His defini-Service. Let him who would be great, be as a servant. Incorporate that one great principle of loving obedience to God, of loving self-sacrifice to your fellows, into our life and character and we are on the sure road

The men who have followed this precept have their names engraven upon the indescroll of human hearts; these who sought greatness in another way have been, or will be, forgotten as the days pass

This is the one great possibility that lies been opened to us along the line of becoming great, as the Master became great. Men of our narrow circles, but we may still be great men and women; we may become as the one whose life was a silent benediction wherever the story of it was told. The possibility of following in His footsteps is be-

If we will but incorporate His teachings Into our life and characters, His words, not what men have said about Him, but what He said; if we will do as He did; if we will grow more and more out of self into the likeness of the only one whose life is worthy

There is much need for such great Christlike men, men who can rise above the fog and little things of life; men who can stand beside the great Master, helping Him to draw men away from the things of earth, and teach them that true greatness consists

FREE ART EXHIBIT.

The Doors of the Propylacum Will Swing to All Comers To-Day. The art exhibit at the Propylaeum will be open free this afternoon from 1 to o'clock. There are pictures to please every taste. One of the noticeable canvases hangs opposite the door and is by Otto Stark. The figures are particularly well done, and the grouping is natural. The pictures were reviewed at some length when it was first shown last fall. A bit of landscape just at the left of Mr. Stark's picture is No. 136.

Again, on the north wall, there is the latter soaring on the wings of an eagle | group of three small pictures, two of them himself in eternal ethereal light. of cats, just ready to be caressed, and the When Judas was a youth he would have third, "In Dreams Forgetting Her Daily spurned the idea that he would betray his Tasks," which is the favorite picture in the

Chester Loomis has a picture which is a time Benedict Arnold would have favorite. It is No. 68, a girl walking down looks as if it passed, shallow, over stones, which have felt the touch of autumn, for There comes the question, "What is greatness?" We sometimes speak of military
greatness, of literary greatness, the greatflects with absolute truthfulness the forms their colorings are the tender greens, deep greatness of com- and the colors of the living beauty which

A picture by Miss Emma B. King, "Auld Lang Syne," near the door, suggests a the same grade and quality. story. In the foreground is an old man play-Caesar, Washington and Grant ing the flute. He plays it softly, for there is none of the full filling of the cheeks, and he is entirely engrossed in his music and between them. The former fought | the memories of the melodies he produces. the purest motives; the Back in the picture sits the wife, listening to the sounds, and in fancy her mind turns to the hopes, pleasures and perhaps the trials of other days, when, amid other scenes, she and the flutist were young.

There is enough to occupy one for hours in the contemplation of the pictures which the Art Association has placed in the asuld not take one lota from the sembly hall for the public. There are can- a good deal diluted, and am not ashamed vases which might never be seen if they to own that I gladly set aside the ponderous fame and honor and the greatness these men were not brought here for just such a pur- Hume and Lingard in favor of so elementary have achieved, it is nevertheless true that pose. The decorative pictures are more greatness which is really worth having numerous than formerly and demand a study of lines of grace.

Music and Art Notes.

Mr. Charles Hansen's testimonial concert has been postponed until June 2. Misses Benaldine and Ida Virginia Smith, of Lafayette, will give a recital at Monticello next Saturday. They will be assisted by Miss Schellschmidt, of this city.

The cantata "Under the Palms" will be given at Mick's Hall, at the corner of Illinois and Twenty-second streets, Friday evening. A chorus of forty voices has been rehearsing the cantata under the direction of B. F.

The second annual concert of the Centralavenue M. E. Church was given Friday Mr. J. Russell Powell, Mr. B. Kryle, Miss Esther Willcox and Miss Anna McLaughlin. A piano duo was played by Miss Nellie Covert and Miss Leona Rudy. The orchestral numbers by the Indianapolis Orchestra were "Fest," by Latann; gavotte, "The Pearl," by Hoffman; "Valse de Concert," DeKoven; wo movements of the B minor symphony of Schubert; the overture to "Pique Dame," a romanza for flute and horn and scher-zo for stringed orchestra. The final number was "Greeting to America," a march. A song service will be given by the In-dianapolis Choral Union this evening at the Second Presbyterian Church. The following programme will be rendered:
"Holy, Holy"
Chorus and Soprano Solo.

"List the Cherubic Host" ("Holy City") Women's Chorus, Baritone and Soprano "Lift Thine Eyes" ("Elijah") Mendelssohn Mrs. Raschig, Miss Lillie Adam, Miss Jo-

sephine Robinson. Mrs. Raschig.

"Festival Te Deum".....Buck The chorus of the German Evangelical autheran St. Paul's Church, consisting of ifty selected voices, under the direction of heodore Wallis, will give a concert next Thursday evening at Plymouth Church. This will be its first public concert. The programme is as follows: 'Grand Triumphal March'' Dudley Buck

Charles F. Hansen. Emil Steinhilber.Schubert "Valse de Concert" Gottschalk Misses Helene Kunz and Clara Zitlaff.

Mr. and Mrs. Constantin Riegger. Schiller's "Lied Von Der Glocke"...Romberg Mixed Chorus of the Evangelical Lutheran St. Paul's Church. Selections from "Tannhauser"..... (a) March.

(b) "Song to the Evening Star." (c) "Elizabeth's Prayer." (d) "Pilgrim's Chorus. Charles F. Hansen Miss Sarah T. Meigs's pupils gave a piano

recital yesterday morning at the residence of Mrs. Benjamin D. Walcott, on North ennsylvania street. Each pupil had the privilege of inviting her mother and other guest, and the parlors were filled with an interested audience. All of the children played most creditably. The following was the programme: Duet, "Rondo," Misses Meigs and Scott; "Fable" (Schnull), "Glistening Dew Waltz" (Friederich), "Good Hu- and make a Snakspeare club, when your mor" (Leon Navara), Miss Lucy Palmer; "Polonaise" (Gurlitt), "Slumber Song" Gladys Walcott; "Little Volunteers" (L. Navara), Edith Adams: "Mazurka" (Weiss), "Serenade" (Hollaender), "The Joyful Wanderer" (Bern-Wolff), Elsie Mc-Lain; "La Styrienne Waltz" (Bergmiller), Florence Jones; "Curious Story" (Heller), Augusta Jameson; "Petite Berceuse" (F. G. Rathburn) and "Scherzo" (Th. Kullak), Muriel Hitt; "Bourree" (J. S. Bach), "Menuetto" (Haydn), "Etude de Style" (Ravina). Alice Scott. When the pupils had finished

Miss Meigs played a solo at the request of A select chorus of twenty-six voices and an orchestra of forty-eight musicians, with Miss Mazy Bell, planist, and Miss Lulu A. Fisher, soprano, who have been rehearsing under the direction of Mr. A. Ernestinoff for several months, will give a concert at the Grand Opera House Tuesday evening. The Overture-"Ruy Blas"Mendelssohn

Wedding Music-(a) "Procession," (b) Orchestra. Jensen

Orchestra.

Chorus and Orchestra. Concertstueck." Op. 79...... Weber Miss Mazy Bell and Orchestra. Larghetto from the Second Symphony.

Orchestra.

Scene and Aria from "Freischuetz"....Weber
Miss Lulu A. Fisher and Orchestra.

(b) "Ase's Death." (c) "Anitras Dance." (d) "In the Hall of the Mountain King." Orchestra. "The Starry Host"......Milde Chorus and Orchestra.

Miss Shedd and pupils will give the followng programme at her studio in the When block next Tuesday. Part of the gramme will be given at 4 o'clock in the afternoon, the remainder at 8 in the evening: Mrs. Schlippy.

Bird songRudersdorf Cecella Martyn. Miss Bartmess.Selected Miss Tyner. Mrs. Bryan. Mrs. F. E. King. Zither solo "Thoughts During Service"
Mr. Frey.

Misses Marguerite Moore and Cecella

SongMrs. Hill. Miss Wans. Miss Thomas.Van Leer Miss McCauley. Mr. John King. Florence Doyle. Miss Bartmess.

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THE STUDY OF A BOOK

READING SHAKSPEARE'S PLAYS.

Others Who Can Spare Less Time and Labor-A Mine of Wealth.

D. P. Baldwin, in Logansport Journal.

I began reading Shakspeare in the fall of the greatest artists of the world. Some of these dramas I have read fifty times, and "Hamlet" and "Lear."

"King John" and "Henry VIII" can be read separately and independent of all his other plays. All the other English historical plays must be read consecutively to get the best results. It is the universal practice to read "King Henry IV" by itself, but without first reading its predecessor, "Richard II," the historical parts of this great drama are sadly misunderstood. There are eight of Shakspeare's plays wholly given up to the Wars of the Roses; the first four "Richard II," "King Henry IV and V," are devoted to the

student should read some outside history giving a brief account of these five kings, and especially of the great lords and families and the events and characters of their respective reigns. I like to take my history illes, Percys and Warwicks, and then unravels the tangled skein of the houses of Laneaster and York. Another very great help toward enjoying these plays is to read carefully D. J. Snider's volume, entitled "The Histories of Shakspeare," and read it either just before or just after attacking the plays themselves. I use the word "attacking" advisedly, for this is hard reading-these plays are, as Shakespeare's historical style is very intricate and must first be mastered. To do this I advise first studying one or both of the detached plays, "King John" or "Henry VIII," before either of the tetralogies of Lancaster or York. Do not be in a hurry. It is far better to spend three months upon a single play and master it than to rush from one to another without a clear idea of either. Critard II" or "Henry VI," but only edited them, adding a line or paragraph of his own here and there. It is a most excellent plan to assume this to be so, and to pick out those portions which you think Shakspeare's and afterwards consult the critics to see how far you are right. This will improve your Shakspearean judgment wonderfully. characters as well as situations. After you have mastered a play, read over and over again all that a certain character says or does, or all that is said about him or her; for example, Cleopatra-and then write out your conclusions. Aim to be your own critic, and only read criticisms until you have formed your own judgments. Fully one-half of so-called Shakspearean criticism is so much nonsense.

THE COMEDIES. These are an endless delight, if you only know how to enjoy and husband them. I warn against reading them all at one time, and against reading them too fast. Everybody reads the "Merchant of Venice" and "As You Like It" because they are so much played upon the stage. And they are both of them excellent specimens of Shakspeare's best style and method in treating light subjects. One great drawback to the enjoyout and dreary pages of puns and quilps and all sorts of conceits which Shakspeare delights to put in the mouths of his clowns and minor characters. These are very dreary indeed, and in spite of one's self will put you to sleep or are forgotten. When staged these passages are always left out. Another drawback is the great poet's grossness. But it is always the indecency of chastity, for Shakspeare is always moral,

even when at his worst. After reading two or three of the comedies, t is a good idea to carefully read Snider's volume upon them before proceeding any further, and then to verify his criticisms by studying for yourself the original play and making your own application of his suggestions. And here comes in the study of characters again. These are very delightful, especially the minor females, Hermione, Helena, Hero, Viola, Rosalind, Portia, Beatrice, each and all furnish infinity in variety and

early in your reading. These passages are simply endless, and their beauty will come upon you unawares. I get some of the best effects and results of Shakspeare at odd moments and in unexpected places. The practice of opening at random upon plays noticed delicacies is very enjoyable. In this respect Shakspeare is like the New Testament. Its splendors are best appreciated. by accident. And I may remark here that both books require maturity of mind to master, and while youths of both sexes may read and enjoy them, yet it requires in each case age and experience to fully appreciate

their treasures. One should begin early to acquire a working knowledge of Shakspeare's meters. This. will often enable one to unravel a knotty passage and to piace a runaway verb or grammar, should receive a good deal of atention at an early stage in your studies.

Here we come into the wonders of the great poet's genius. In the tragedies we see the titanic and elemental, reminding us of the creation or destruction of worlds. Nothing can possibly be more sublime. Shakspeare's tragedies are either historical or ideal. It is a good idea to begin with the historical first, and for this purpose the Roman plays, "Julius Caesar," "Anthony and Cleopatra" and "Coriolanus" should be studied." "Titus Andronicus" may be omitted altogether, for it is too horrible to be a geruine Shakspearean drama. The Roman plays should be studied for haracterization. I greatly enjoy read-ing every word which either Brutus or Coriolanus has said and then making up a written judgment upon them. Years may be profitably spent in devoting one's leisure to

Then take up "Cymbeline," "Timon of Athens," afterward "Trolius and Crissida," and finally "Lear," "Macbeth," "Othello," "Romeo and Juliet," and "Hamlet." Of course, the student will, as a matter of fact, read these grand plays long before he or she has mastered either the histories or comedies. They are in the air, so to speak, and no thoughtful young person will come to his twentieth year without making their acquaintance. But his is an acquaintance that will bear a lifeong study, and the more the study the icher the fruit which they will yield. This article is getting too long. I close it hakspeare. "Hudson's School Shakspeare," n three volumes, is an excellent one to bein many things. He professes to give an expurgated edition, and then deliberately prints some of the grossest passages in "Hamlet." For detached plays, Rolfe's little "Hamlet." For detached plays, Rolfe's little books are excellent. One about to take a rallway journey need only to put one of these little books in his pocket and he will be sure of excellent company. I once picked up in London for a shilling an old edition of Dyce's Shakspeare that has given me no end of pleasure. And finally, don't be in a hurry about mastering all the plays. Make it a life amusement, as I have done. How many dreary days during the last forty-three years has this grand author solaced! And I expect to keep up his acquaintance for

853, and have just completed the last of his thirty-seven plays. Forty-three years readng one book! During that time I have collected over a hundred volumes of Shakspearean iliustration and criticism-good, bad and ndifferent-mostly indifferent-and have seen about twenty of his plays acted by some of yet they are as fresh, beautiful and grand as when they first dawned upon me over a generation ago. It is the purpose of this article to make some suggestions as to how to read the great poet at less expense of time and labor than it has cost me. In a general way his plays may be classed into histories, comedies and tragedies. His best and greatest work is in his tragedies, but his comedies are always delightful; indeed the "Merchant of Venice" and "Midsummer Night's Dream" are in their way equal to

House of Lancaster, and the last four, "Henry VI" (three parts) and "Richard III" to the House of York. Before attacking these historical plays the

The ideal comedies-"Midsummer Night's Dream" and "The Tempest"-are as wonderful as pen products of fancy, as "Twelfth Night" or "Winter's Cale" of reality. It is an excellent plan to do a good deal of writing as you go along in your Shakspearean studies, and a still better idea to get together half a dozen or more fellow-students reading will be both mutual and methodical.

It is a good thing to begin this practice entirely familiar to you and finding unnot when we sit down deliberately to study them, but rather when we open upon them

noun in the right place. Shakspeare's gram-mar, or rather hopeless disregard of all

THE TRAGEDIES.

THE NEW YORK STORE

Established 1853.

How Trade Is Booming

April jumped ahead and now the May selling is, fast passing all records for this month, with no signs of slowing up. Why? Well, you never in years and years have seen goods priced so low generally, as they are here now; and when it comes to our special purchases it is almost phenomenal when you think it over.

These Remarkable Prices Go into Effect as the Clock Strikes Eight in the Morning.

Sale of

Skirt Lengths In all-Wool Dress Goods

The lot includes Covert cloths—checks and mixtures, and will be placed on sale tomorrow at the following prices:

The \$1.50 quality at \$1 a yard.

The \$1 quality at 75c a yard.

The 75c quality at 50c a yard.

The 50c quality at 36c a yard.

Fine Wash Goods

It's an universally popular place these days—this wash goods section—the reason for it lies in the goods themselves and in the prices. Splendid varieties; highest qualities and lowest prices. Real French Ginghams, the real 25c value, at 16c a yard. New designs in Plumetas Soir. These styles are confined to us. Brown Linen Batiste, 32 inches wide; the finest quality this city has ever seen, at 25c Silver Cloth, made out of silk and the finest Egyptian cotton, the correct cloth for

shirt waists, at 25c a yard. Black Goods

cluding about twenty pieces in all, go at about 1-3 off their regular prices, to make a quick and positive clearance. 5 designs in Priestley's Satin Ground Fig-5 designs in German Granite Cloth, with

large palm leaf pattern and mohair dots. 3 designs in English-made Figured pure Mohair, with coarse Sicillian ground. 7 designs in Cape Cloths, Stripes, Brilliantines, etc. All of these are actually 85c and \$1 a yard goods. To clear them up we say, a yard,

The center bargain table doesn't often see three better bargains than it will to-mor-Genuine Wash Silks in plain colors and stripe; a good 50c quality at, a yard,

Black Gros Grain Brocades, in large scroll designs, for separate skirts; well worth \$1. Our price, a yard,

New Indias, black grounds, with colored

A Special Purchase of Printed Taffetas (Just Opened)

At 59c a yard The above includes a large variety of medium and light grounds; very desirable for home and evening wear. Grenadines, in printed warp effects-the newest fabric for entire dresses. WEST AISLE

Pattern Hat Prices Cut in Two

Here it is only the 10th day of May, vet we have decided to cut the prices on all our tine Pattern Hats squarely in two, beginning to-morrow. Of course, we could have held on some time longer, as other people do, and, although it means many dollars to us, we know that you will appreciate this move, especially if you haven't yet bought your hat. A chance for every

lady to buy a pattern. \$12 Pattern Hats for \$6. \$15 Pattern Hats for \$7.50. \$18 Pattern Hats for \$9. \$20 Pattern Hats for \$10.

\$25 Pattern Hats for \$12.50. 830 Pattern Hats for \$15.

Children's Sailors A large lot of children's trimmed Sailors will be placed on sale to-morrow at 50c and 75c on the bargain table opposite the elevator on the second floor. An exceptional oppor- Optician.

Parasols AND Umbrellas Only two items in each, but together they make a Big Four that you can't equal in

straight acacia handles, for \$1.

Rear Main Floor Best quality Silk Gloria Umbrella, mounted on a staunch 26-inch frame with

and navy blue, for \$1 each; actually worth \$1.75 to \$2. Muslin Polka Dot and Striped Dresden Parasols, at \$1.50. \$2 would be a fair price for them. A better quality, with a variety of handles, horn loops, sterling silver trimmed, for \$1.50.

Ribbons a pair. A good quality. CENTER AISLE We made a new ribbon record Saturday. It took extra sales people, hard work and the best ribbon bargains of the year to do and usually sold at 50c. sold at 30c, go at 19c each. it, but now that it's done we speak of i with pride. More for to-morrow. Wonder if we couldn't make a new Monday record? with good Embroidery. All-Silk Ribbons, in checks, stripes and Dresden effects, 4 inches wide and sold al-

Extra fine quality All-Silk Ribbons, in Printed Warp and Ombre effects, full 5 inches wide and sold always at from 60c to 1, going now at, a yard,

ways at 50c; going at, a yard,

Waists and Bicycle Suits

Our Silk Waists have also come under the price-reducing influence. It means the saving of a goodly number of dollars to Waists now cut to \$17.50 (Silk lined.)

\$22.50 Waists now cut to \$15 (Silk lined.) \$20 Waists now cut to \$15 (Silk lined.) \$16 Waists now cut to \$12.50. \$10.50 Waists now cut to \$7.50. Two special values in Shirt Waists to

Our 69c Walsts we have cut to 50c. And our 50c Shirt Waists we have cut to IN BICYCLE SUITS we have eight different styles, including the one made by Merritt, of this city. A special in a 5-piece Bicycle Suit at \$6.50. Ask about it.

Tailor=Made Suits

Another cut has been ordered and taken. It includes every suit in our entire stock. It means that you never had such a chance before so early in

	All \$47.50 Suits) Now
	All \$42.50 Suits All \$37.50 Suits All \$35.00 Suits \$25.00
в	
	All \$32.50 Suits Now All \$30.00 Suits \$20.00 \$20.00
	All \$22.00 Suits now\$17.50
	All \$14.00 Suits now \$10.00

All \$10.00 Suits now..... \$7.50

Summer Reading

Don't you want one?

of Summer Reading! You had best do it now, for you don't know when another such favorable opportunity will present it-200 Cloth-bound 12mos, by popular authors. Publisher's price, 50c; sale price, each,

Rear Main Floor.

A Special in Eye=Glasses

They have serviceable rubber frames and are fitted with good lenses. For a week the price will be, a pair,

Second Floor, opp. Elevator.

Can you realize it?-19c! Eyes tested free of charge by our expert

SHOES

Our Shoe Department is a popular place these days. It's always crowded because there are always some splendid values there. Misses' Cloth Top Button and Lace Shoes, all sizes, our regular \$2 Shoe, at \$1.48 a pair. Ladies' Black and Brown Oxford Ties, the kind others ask \$2.50 for, at \$1.98 a pair.

Underwear

More of those Muslin Drawers go at 150 Gowns at 25c each. Made of good Muslin Chemises, Lace trimmed and equal to any A regular 75c White Skirt for 49c, trimmed

The P. N. Corset

the P. N. here has assured its success. There is hardly a person who has examined it but that grew enthusiastic



over it. The cork protector, that keeps it from rusting, is its special feature. You ought to see and examine it. We are glad to show it to you at any time. Prices, \$1 and \$1.50 a pair. Second Floor.

Great Doings in **Draperies**

Right now, when Drapery things are in the greatest demand, we make these "near-to-cost" prices-So different from other stores.

48 Rope Portieres for single doors-Tinsel Cord and well worth \$4-for \$2.25 each. 40 pieces of 31-inch Crepe China Stik, in Oriental designs and colors, at 45c a yard. Just 72 feet of 13-inch Oak Grille, the 60c kind, at 40e a foot. 24 Silk Lambrequins, with fringe, 3 yards long, for \$1.98 each.

36-inch Figured Cretonne, in new colors and designs-20 pieces of the 40c quality at 27c a yard. 40-inch Curtain Swiss, in dots and figures,

a good wearing quality, and sold usually at 25c, for 18c a yard. 24 elegant Bamboo Curtains, in new colors at \$1.50 each. 200 of the best Opaque Window Shades, full size, all colors, at 50c each.

In Rockers

100 Solid Oak Arm Rockers With Leather Cobbler Seats, large size and sold regularly at \$3, for, each,

Flannel Dept.

Anderson's Scotch Flannels, in new, fancy shirting effects, at 19c a yard. If we didn't import them direct they would be 25c. one-half the standard price. Embroidered Flannels, from 35c a yard up

to the finest. Summer Carriage Robes, in Linen, Momis and Plain Cloths. Prices start at 35c for a good, serviceable Momie Robe. STEAMER RUGS-If you are thinking of rossing the ocean you should see ours. More patterns of those fine Silkaline Comforts at \$1.48; worth \$2. Go on sale to-mor-

Down Pillows, all sizes, 35c and up.

Bed Spreads at 49c, 59c, 69c, 75c and 98c. The last one is already hemmed.

Headquarters for Screen Doors; all size at lowest prices; common sizes, 75c; fancs Screen Wire, 2c a square foot. 50 feet guaranteed Rubber Hose, \$4.50.

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